

Intro to Digital Class

Assignment: "A conversation with yourself"

Overview:

Create five images that have a minimum of two images of you in each composition. The final images should have a strong narrative and have your personas interacting with one another. The narrative does not have to be real or about you at all.

Save as layered PSD files. Print the strongest three images 8"x10" (or larger) for your midterm portfolio.

Questions to ask yourself:

- What is the story I want to create?
- What (am I doing)?
- Why (am I doing this)?
- How (what techniques/methods will best represent this idea)?
- How does the location impact the narrative?
- How do I want to portray myself?
- Am I the same person in both shots (clothes – appearance)? If so, consider mixing it up!
- Do I want this to be abstract or realistic?
- What is the story, and how can it best be represented?

Technique Checklist:

- The final images should have a strong narrative and have your personas interacting with one another in some manner.
- No one else can be in the photo.
- To save time, consider storyboarding ideas and figure out the location you want to stage the image. Then take the images one at a time using a tripod and either a self-timer/remote trigger or using a friend you've bribed into pushing the button for you.
- If you shoot all of your images on location try not to let the camera move between shots or you will have to do a lot of work to fix your error.
- If you want to cut yourself out (using a mask) and place your image in another scene, then light yourself consistent (light direction and softness of light) with the image you will be placed into, and photograph yourself against a solid background with no texture. You can use the studio if it works for the shot.
- Your face has to be visible in at least two instances in each the image.
- Use the same ISO and f-stop for all your shots if you want to keep a consistent depth of field. Also, if you use your camera in manual focus mode, your life will be easier when you mask the images together.
- Remember tripods don't sit well on carpets. You may want to put something rigid (hard cover book) under each tripod leg if the carpet is thick.

Grading:

This is a 20 point assignment based upon the following criteria:

- o Attention to craft (demonstration of technical ability).
- o Ability to understand and apply concepts presented in class.
- o Conceptual engagement (& strength of narrative) of your work with regards to the project theme.
- o Effort and motivation invested in project.
- o Willingness to explore and take risks.
- o Overall effectiveness, success and quality of project both visually and conceptually.

People to look at (you may be quizzed about them):

- Anthony Goicolea www.anthonygoicolea.com
- Kelli Connell www.kelliconnell.com